2023 Culture and Community Design Class Program

Full Radius Class Material: Principles



CCD Class Principles: Full Radius

Prioritizing Creative Involvement

- How can performance and rehearsal spaces be best oriented to meet the specific needs of the performers and audience?
- How can performers and audience members interact with and transform performances into temporal experiences?

Centering Lived Experience

- How will dance class and performance experiences reflect individual and group character?
- How are performers encouraged to develop skills that can be used after the conclusion of dance programs?

Learning by (Un)Doing

- What are creative approaches to traditional dance that would help cater the medium to an audience of all abilities?
- What lessons can be learned by audience members through inclusive dance, and how will these lessons change the public realm?