

### 2016: Arts Center MARTA Station

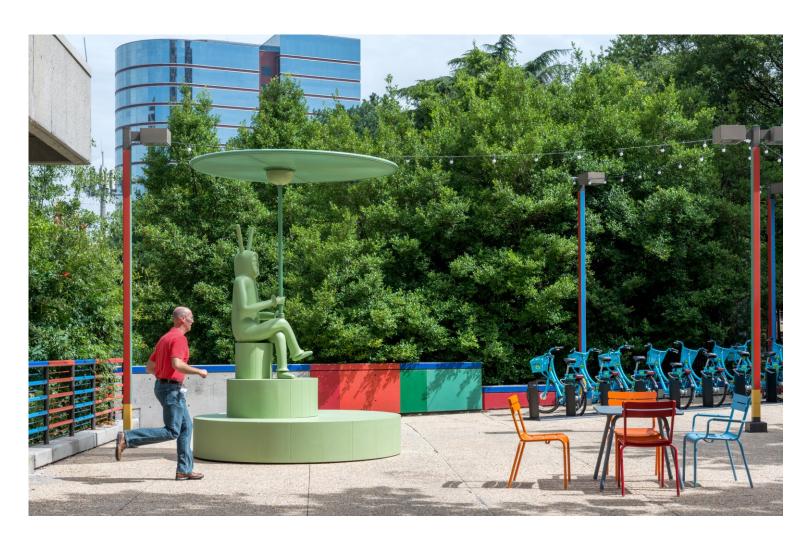




#### 2016-2017: Arts Center MARTA Station

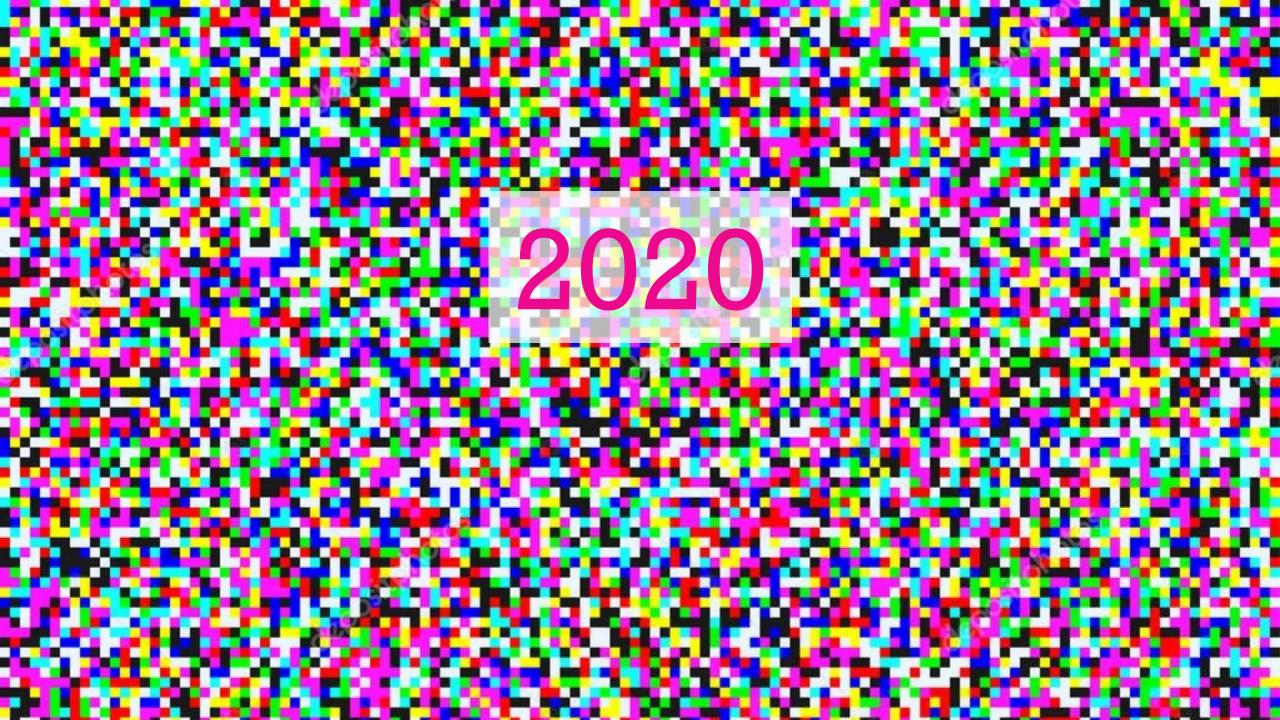














2020

Provide an urgent response to the pandemic shut-downs that:

- activates vacant storefronts
- supports the local arts economy with immediate employment opportunities

Launch the studio residency program and welcome the first class of artists in residence.

Develop the program into a network of longterm space for artists to work and live.

#### 2020: Storefront Installations



Shanequa Gay



Chiomma Hall



Melissa Huang



Kaye Lee Patton



Amanda Phingbodhipakkiya



Fabian Williams



Kristan Woolford



Neda Abghari, Curator













#### 7 Vacant Storefronts Activated



















### 2021-22: Artists in Residence



GEORGE F. BAKER III



**BOJANA GINN** 



JAMAAL BARBER



PATRICIA HERNANDEZ



LILLIAN BLADES



JASMINE NICOLE WILLIAMS

### 2021-22 Residency Sites & Partners



Atlanta History Center
Atlanta History Center
Midtown
987 Crescent Ave



DataBank
at Coda Midtown
756 West Peachtree St



Foundation
One Peachtree Pointe
1545 Peachtree St

Dewberry



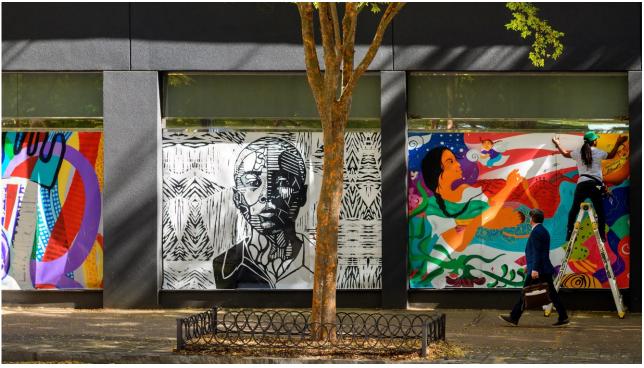
Portman Holdings
Crum & Forster Building at Coda Midtown
771 Spring St



- 4,500 SF dedicated artist workspace
- \$2million estimated value
- \$15K awarded in stipends
- \$93,400 (so far!) estimated value of commissions, artist fees and artwork sales + displays supporting and promoting artists' work

### Public Displays of Work





## Community-Centered Programming









- Sets an ambitious vision for Midtown: a place where creativity and artistic expression are defining characteristics of the urban experience.
- Builds on our existing partnerships with Midtown's art institutions to layer more arts experiences into the public realm.
- Creates a framework for us to partner with Midtown's stakeholders and property owners at a variety of entry points.
- Is our commitment to invest in Atlanta's arts economy.
- Enriches public life and the pedestrian experience by increasing opportunities for our community to experience art and participate in the creative process.





Studio Residency



Storefront Installations

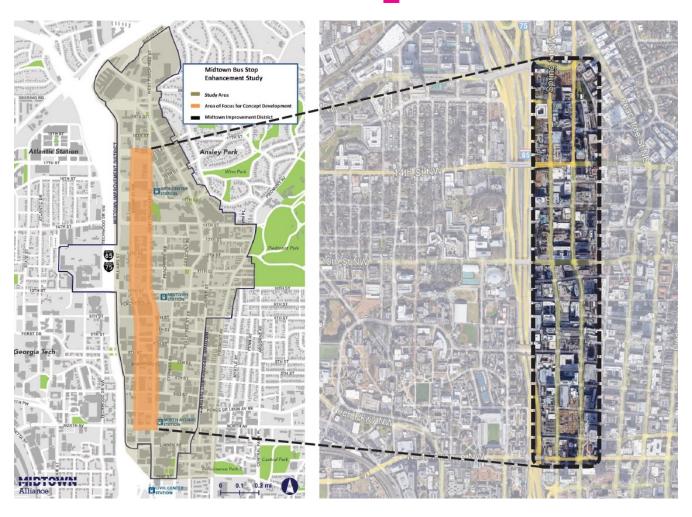


Public Space Installations



Community Programming

# Arts-Based Planning: Bus Stop Enhancements Plan













#### Community Event #1

Our first touchpoint will engage the community in conversations about how to transform bus stops into desirable, delightful, and dignified community spaces.

### Are We Missing Something?

