



Arts Leaders of Metro Atlanta

February 16, 2022 – 9:00AM to 3:00PM

Zoom

Session	Description
9:00-10:00 AM Welcome and introductions	Welcome to ALMA Workshop – meet the team and the class!
10:00-10:25 AM Group Introductions <i>Breakout rooms</i>	Meet your project team! Share your I Am From Poems
10:30 AM - Noon <i>Mallory Rukhsana Nezam, Justice + Joy</i>	Mallory Rukhsana Nezam discusses place, arts & culture collaboration and undoing past practices. Mallory will give an interactive lecture and lead the class in series of discussions and exercises.
Noon-12:45 PM Lunch	Lunch on your own.
12:45 – 1:00 PM	Collaboration Tools
1:00-2:30 PM Project Introductions Ballethnic Dance Company (1-1:30) <i>Nena Gilreath, Co-founder</i> <i>Waverly Lucas, Co-founder</i> Alif Institute (1:30-2:00) <i>Mouna Abdelhamid, Executive Director</i> <i>Alta Schwartz, Operations Director</i> We Love Buford Highway (2-2:30) <i>Lily Pabian, Executive Director</i>	Organization leaders from each of the three projects will present their projects to the whole class. Be sure to check out the project details for each on the resource page.
2:30-2:55 PM Debrief and plan with your team <i>Breakout rooms</i>	Teams will meet again to debrief and start to plan their individual projects. During this time, team will set up time to meet outside of class to discuss questions to ask on site visits, team roles , and the Spectrum of Collaboration activity.
2:55-3:00PM Wrap-up	We'll come together for a last check in on the day.

Homework: before site visit/next class – Meet with team to discuss site visit questions, [team roles](#) and [Spectrum of Collaboration](#) activity.

ALMA Resource Page: <https://atlantaregional.org/almaresources>



Arts Leaders of Metro Atlanta

Speaker Bio

Mallory Rukhsana Nezam, Justice + Joy

Mallory Rukhsana Nezam is a cross-sector culture-maker who loves cities and believes that we have the tools to make them more just and joyful. She specializes in public art, creative placemaking/keeping/keeping, facilitation, strategy and the public domain. Through her cross-sector practice, Justice + Joy, she engages stakeholders across sectors to de-silo the way we run cities and build new models of creative, interdisciplinary collaboration. She has helped build inaugural arts & culture teams in non-arts organizations at the Metropolitan Area Planning Council of Boston, Transportation for America and PolicyLink, and is the co-founder of the Civic Artist in Residence Lab (CAIR Lab).

Raised in St. Louis, MO, she served as the Founding Director of St. Louis Improv Anywhere, and co-founder of the St. Louis Artists. Through her art practice she disarms and disrupts public space norms using play and participatory performance. She holds a Master of Design from Harvard's Graduate School of Design and her research focuses on the racial equity impacts of artists residencies in local government. She was a 2020 Monument Lab Transnational Fellow, a 2019-2020 inaugural Practices for Change Fellow at Arizona State University's Herberger Institute of Design & the Arts and is currently the Curator of Partnerships and Programs for FORWARD, a publication by Forecast Public Art. She seeks to be in every room she's not supposed to be in.