

EXERCISE

Spectrum of Collaboration

For each aspect of a project, mark on the spectrum where the ideal balance between the artist and community falls. Answer the reflection questions afterward.

☆ **Ideation.** Who dreams, brainstorms, creates the vision, comes up with the ideas?

Artist ☆.....☆ Community

☆ **Project Plan.** Who makes the decisions about project activities, timeline, budget, project evaluation, etc.?

Artist ☆.....☆ Community

☆ **Artistic Design.** Who makes decisions about the design of the artistic product?

Artist ☆.....☆ Community

☆ **Implementation/Creation.** Who makes decisions related to creation and implementation? Who is involved in creation of the final product?

Artist ☆.....☆ Community

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Reflection Questions:

☆ Are you comfortable with your role? Is it a stretch for you, or those you're working with?

☆ Is there conflict between what you are comfortable with and what the project needs?

☆ Will you need to bring others on board to help with aspects of project collaboration where you are less comfortable?

☆ If your team or community has a greater decision-making role, how do you support them to take that role?

☆ How do you move from one point on the spectrum to another?

This exercise is adapted from The Handbook for Artists Working in Community. The Handbook was developed by Springboard for the Arts and made possible through the generous support of the National Endowment for the Arts through the Our Town Knowledge Building grant.